

In the name of God

Scientific, Research and Executive Background of the Faculty Members of Tarbiat Modares University

Academic Information

Mohammad Khazaei

University: Tarbiat Modares University; Faculty of Art; Islamic Art Department

Academic Ranking: Professor

Employment status: Official Employment

Academic Proceedings for 1998-2017

Educational Background			
Academic Degree	Major	University/Date	City/Country
Bachelor's Degree	Graphic arts	Tehran University/1988	Tehran, Iran
Master's Degree	Graphic arts	Tehran University/1991	Tehran, Iran
PhD	Graphic arts (Islamic arts) (Dissertation Title: "The Arabesque (<i>Islimi</i>) Motifs in Early Islamic Persian Art: Origin, Form and Meaning	Birmingham University/1996	Birmingham, UK

Administrative Activities	
1	Member of the Academic Board at Tarbiat Modares University from 1998 until now
2	Head of the graphic arts department of Tarbiat Modares University from 2001 to 2013
3	Head of the Islamic arts department of Tarbiat Modares University from 2013 until now
4	Member of the distinctive board of Tarbiat Modares University
5	Chairman of the observation and evaluation board of Art department 2004
6	Representative of academic board at the development committee of Tarbiat Modares University 2003
7	Member of word selection of visual arts departments at Farhangestan Zaban va Adab Farsi 2006
8	Member of selecting committee for university logos of the Ministry of science and technology from 2006 until now
9	Academic member of the aesthetics and arts group of Farabi festival
10	Member of the academic board for invitee professors in scholarships in art majors 2006
11	Member of specialist committee for overseas scholarships 2007
12	Member of scientific journals commission of Iran- arts department from 2008 to 2011
13	Member of the professional committee for the development of humanities -Enghleb Farhangi headquarters
14	Representative of the minister of education (Dr. Farhadi) at Mazandaran University from 2014 to 2016
15	Member of the distinctive board of the architecture and urban design of Mazandaran University from 2015 to 2017
16	Member of the distinctive board of arts and architecture of Tarbiat Modares University from 2016 to 2018
17	Member of the archeology department for selection of humanities book, Research center for cultural and humanities from 2014 to 2017
18	Member of theory-making department, criticism and debate, Shoraye Ali Enghelab Farhangi from 2012
19	Member of the policy-making committee of visual arts department of Howze-Honari from 2016 to 2019

Renowned Works of Art and Novel Creations	
1	Logo for Sazman Sanjesh of Iran (Testing Organization) 2002
2	Logo for Hijab 1999
3	Logo for Zabol University 2003
4	Logo for Shahr-Kord University 2003
5	Reconstruction of the logo for Shiraz University with the assistance of Mr. Mohammad Feyzai 2001
6	Logo for the Institute of Islamic art studies 2001

7	Presentation of exquisite work of art to the first Bi-annual of Posters of the Islamic world 2007
8	Presentation of exquisite work of art to the second Bi-annual of Posters of the Islamic world 2008
9	Presentation of exquisite work of art to the third Bi-annual of Paintings of the Islamic world 2006
10	Presentation of a poster with the subject of justice in the first Visual Arts festival of Fajr 2008
11	Presentation of a poster to the Spiritual arts exhibition 2005
12	Poster design for the 7 art 7 artists festival- Third Visual Arts festival of Fajr 2010
13	Presentation of poster to the exhibition of freedom of Palestine 2011
14	Presentation of poster to Second festival of the art of resistance 2010
15	Presentation of three posters to the festival of Tavaf with Velayat 2009
16	Attendance at Gheysar Poster exhibition-honoring the revolutionary poet 2009
17	Poster design for the second professional foreign book exhibition 2004
18	Logo design for Technical university of Qom, 2010
19	Logo design for the higher institute of Abadani and Toseye Roosta 2005
20	Logo design for the Velayat University in Iranshahr 2009
21	Logo design for higher institute of Gonbad 2009
22	Logo design for higher educational institute of Puyesh 2008
23	Logo design for the higher educational institute of Ganjineh Honar 2011
24	Logo design for book criticism 2007

Completed Projects				
	Title of Project	Contractor/ Location	Started	Finished
1	The reviving of the scientific and applicable values of Islamic art decorative pattern in modern Iran	Tehran's Beautification Bureau, Tehran Municipality	2006	2009
2	The formation of Iranian decorative patterns during early Islamic period and its influence from Sassanid art (co-researcher: Mahnaz Shayestehfar	Tarbiat Modares University, Tehran, Iran	2006	2007

Authored or Translated Books					
No.	Title of Book	Completed	Proceeding	Publication Date	Publisher
1	The Arabesque motif (Islimi) in early Islamic Persian art: origin, form and meaning	*		1999	Book Extra London
2	Kimiaye Naqsh (Elixir of Patterns)	*		1988	Howze Honari Publications
3	Hezar Naqsh (A Thousand Patterns) First edition	*		1989	Howze Honari Publications
4	Hezar Naqsh (A Thousand Patterns) Second edition	*		2003	Islamic Art Studies Publication
5	The art of Persian drawing	*		2011	Islamic Art Studies Publication

6	Proceeding for the first Conference on Islamic Art	*		2003	Islamic Art Studies Publication
7	A collection of logos: universities and research centers of the Ministry of Education and Technology	Co-authored with Kamran Afshar Mohajer and Ashraf Mousavilar		2009	Iran's Ministry of Education and Technology Press
8	The Jam Minaret	*		2016	Farhangestan Honar Press
9	The principals of visual arts (1 st edition) (Translation-author: Armin Hoffman)	Co-translated with Seyed Mohammad Avini		1992	Barg Publication
10	The principals of visual arts (2 st edition) (Translation-author: Armin Hoffman)	Co-translated with Seyed Mohammad Avini		2003	Islamic Art Studies Publication

Scientific- Research Articles						
	Title of Article	Name of Publication	Date of Issuance	Issue and Page No.	Co-author	Ranking
1	The source and religious symbolism of the arabesque in medieval Islamic art of Persia	Central Asiatic Journal, Germany	2005	Volume 49 PP: 27-56		ISI
2	EL ARABESCO (ISLIMI): Su Formanciony Signifacado Religioso	Goya – Revista de Arte	2006	No. 312 PP 131-142		ISI
3	The Quranic manuscripts from early Islamic Iran	The Journal of Humanity	2002	No.2 PP 37-48		ISC
4	The Study of Ibn al- Bawab Quran, Mashhad: 2003, pp. 11-30.	The Quarterly Journal of Elahiyat, University of Fardousi	2003	PP. 11-30		ISC
5	Studying the administrative aspects of Kamal al Din Behzad’s art school	Honar-Haye Ziba Journal (Fine arts journal)	2005	No. 24 PP. 69-87	Ashraf Mousavi Lar, Habiballah Ayatolahi and Mojtaba Ansari	ISC
6	Metal objects during early Islamic era up to the end of the Seljuk age	Islamic Art Studies (Semiannual)	2006	No. 2 PP. 83-102	Mohammad Reza Zabihzadeh	ISC
7	The reflection of Iranian features in the formation of Islamic art and culture of Iran during the third to fifth century of Hegira	Journal of research studies of literature and humanities department, Isfahan University	2006	No.44 PP 17-31	Khashayar Qazizadeh	ISC
8	The visual perspectives of the Makhzan-al Asrar of Nezami in the paintings of Khamseh Tabrizi	Honar-Haye Ziba Journal (Fine arts journal)	2006	No.33 PP. 33-45		ISC
9	Famous Iranian albums in Istanbul and Berlin museums	Islamic Art Studies (Semiannual)	2007	No.6 PP.63-76		ISC

10	A comparative study on Iranian textiles of the Ilkhanid era and Italian textiles of the seventh and eighth centuries Hegira	Honar-Haye Ziba Journal (Fine arts journal)	2007	No.36 PP. 111-129	Farinaz Farbod	ISC
11	Symbolic concepts in Persian art	Islamic Art Studies (Semiannual)	2007	No. 6 pp.25-42		ISC
12	A study on the structure and motifs of the schools of the Timurid era in the Khorasan region	Islamic Art Studies (Semiannual)	2008	No. 7 PP. 59-78		ISC
13	An analysis on the visual structures of three selected concepts with the common subject of "Soug" in the Ilkhanid, Timurid and early Safavid eras	Negareh	2009	No. 15 PP. 65-76	Mahsa Khalili	ISC
14	Decorative elements of Imamzadeh Ismaeil Tomb in Qom	Islamic Art Studies (Semiannual)	2009	No. 15 PP. 35-53		ISC
15	An analysis on logos and advertisement from the Islamic Revolution till 2001	Negareh	2009	No. 16 PP. 73-89	Seyed Nezamal Din Emamifar and Farzan Sojodi	ISC
16	The place of Iranian art of the book artists in Topkapi Seray art workshops	Islamic Art Studies (Semiannual)	2010	No. 15 PP. 35-53	Gholamali Hatam	ISC
17	Ottoman paintings with emphasis on Iranian art achievements	Honar-Haye Ziba Journal (Fine arts journal)	2011	No. 49 PP. 19-30	Farzaneh Farokhfard and Gholamali Hatam	ISC
18	The reflection of the development of two social aspects on the luster-glazed ceramics of the Seljuk era	Journal of historical and cultural studies	2010	No. 9 PP. 107-123	Hanieh Nikkhah, Gholamali Hatam and Javad Neyestani	ISC

19	A typology of tree patterns in Qajar houses of Mazandaran	Islamic Art Studies (Semiannual)	2011	No. 17 PP. 31-44	Hossien Shojai	ISC
20	Discovering the millennium mysteries of the image of Bahram Gur and Azadeh	Nameh Honar Tajasoimi-va Karbordi (visual and applicable arts)	2011	No. 9 PP. 19-35	Hanieh Nikkhah, Gholamali Hatam, Javad Neyestani	ISC
21	Advertisement strategies in the continuance of a logo-case study: a study on google logos	Honar-Haye Ziba Journal (Fine arts journal)	2013	No. 3 PP. 75-83	Somayeh Mehrizi and Reza Afhami	ISC
22	The reflections of figure of speech in the visual aspect in the Ashoura posters	Quarterly of literary criticism	2013	No. 18 PP 67-49	Salman Basaeri	ISC
23	The grand Shahnameh of Ilkhanid era: the initial stages of Persian book illustration	Islamic Art Studies (Semiannual)	2013	No. 9 PP. 25-44	Mohammad Reza Hasani and Gholamali Hatam	ISC
24	The importance of working with clay to reduce anxiety among primary school pupils	Journal of Clinical Psychology	2013	No. 10 PP. 139-152	Fatemeh Hasanpur, Mohammad Jalali and Reza Shoayri	ISC
25	The evolution of aesthetics on Iranian webpages	Honar-Haye Ziba Journal (Fine arts journal)	2014	No. 3 PP. 75-83	Somayeh Mehrizi and Gholamali Hatam	ISC
26	A comparative study between Islamic abstract patterns and motifs with Minimalist art	Islamic Art Studies (Semiannual)	2014	No. 20 PP. 61-70	Mohammad Buzari	ISC

27	The social place of women and children during the Shah Tahmasp reign of Safavid era (930-983 Hegira) with comparison to the manuscripts of Shah Tahmaspi and Haft Orang Jami	Journal of Women in Culture and Art	2014	No. 2	Mahnaz Shayestehfar and Shahin Abdulkarimi	ISC
28	Research on the primary meanings of form in pre-Islamic Iranian art	Negareh Journal	2014	No. 30	Gholamreza Hashemi and Mohammad Ali Rajabi	ISC
29	The story of Shahnameh on the ceramic beakers of Bijan and Manije	Honar-Haye Ziba Journal (Fine arts journal)	2015	Vol. 20 No. 1 PP. 49-58	Atefeh Fazel	ISC
30	Visual language in Kufic Ornamentation	Honar-Haye Ziba Journal (Fine arts journal)	2015	Vol. 20 No. 4 PP. 59-72	Farnaz Masum Zadeh and Hasanali Pourmand	ISC
31	Visual language in the Samanid script with emphasis on the principals of script knowledge	Negareh Journal	2015	No. 36 PP. 38-59	Farnaz Masum Zadeh and Hasanali Pourmand	ISC
32	A semiotic analysis on documental seals (Seyed Ali Mousavi Nejad Soug) Organization for Islamic research studies.	Islamic Art Studies (Semiannual)	2015	No. 23 PP. 99-114	Saeedeh Bagherpur and Mansour Mehrnegar	ISC
33	From stone to the spirit of being Kaaba the largest natural mandala	International Journal of biology, pharmacy and allied sciences	2015	No. 4(12)	Fardis Faizbakhsh	ISI
34	The nature of Iranian visual culture represented graphically	Baghe Nazar	2016	No. 40	Asqar Javani and Mansour Kolahkaj	ISI

35	The essence of Iranian visual identity from the viewpoint of graphic arts	Baghe Nazar	2016	No. 40 PP: 39-46	Asqar Javani and Mansour Kolahkaj	ISI
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No.	Title of Conferences	Title of Article	Date and Place	Co-Workers	Award
1	13 th International Congress of Turkish Art	The role of Turkish art as a link between European and Persian paintings (15 th to 16 th centuries)	Budapest, 2006		
2	International Congress on Built Environment	The application of arabesque motifs in modern architectural decoration	University of Sains, Malaysia, 2007		
3	First Conference on Religion in the Mirror of Art	The influence of religious concepts in Safavid architecture	Hamedan, Iran 2012	Farshid Nikahang	
4	International IEEE conference on Intelligent transportation systems Mukogawa Women's University	Studying the graphical structures of mihrab inscriptions of Neyriz Great Mosque	Nishinomiya, Japan, 2012		
5	2 nd International Conference Mukogawa Women's University	Turkmen rug motifs in renaissance paintings: reflections on the journey of Turkmen motifs from east to west	Nishinomiya, Japan, 2012	Mahnaz Shayestehfar and Rezvan Khazaie	
6	International Conference on Kamal-al Din Behzad	A survey on the works of Kamal-al Din Behzad	Tehran, 2004		
7	First Conference on Islamic Art	Symbolism in Islamic art	2002		
8	Congress on Research of Art and Life	The accordance of art with Iranian-Islamic life	Tehran, 2004		

9	Congress on Isfahan's school	The main motives for the establishment of the painting school of Isfahan	Tehran, Farhangestan Honar, 2007		
10	The First Conference of Spirituality and Teaching Arts	Principals of teaching Islamic arts	Tehran, 2005		
11	Conference on Shahnameh Negari	A study on a number of scripts of the Karkia Shahnameh in the Voover collection	Tehran, Farhangestan Honar, 2008		
12	Seminar on the Art School of Tabriz during the Ilkhanid era	The art of drawing in the first school of Tabriz-Ilkhanid –Mugul era	Farhangestan Honar and Tabriz Islamic Art University 2008		
13	The Conference on the Art and Culture of the Qajar era in Tabriz	A Study on the inscriptions of latticed metalworks of Imamzadeh Hamzeh in Tabriz	Farhangestan Honar and Tabriz Islamic Art University, 2010		
14	Congress on Master Mirza Ahmad Neyrizi	Introducing the works of Ahmad Neyrizi in a number of private collections	Neyriz 2011		
15	Seminar on the significant concepts in Islamic art in Iran	The use of symbolism in Safavid decorative elements	Farhangestan Honar, 2010		
16	Scientific Conference of Jade-Velayat	The manifestation of Imam Reza in developing structures and artworks of Khorasan	Mashhad 2009		
17	International conference on Sultan Mohammad	The drawings of Sultan Mohammad and its reflection on proceeding eras	Farhangestan Honar 2005		
18	Seminar on art and the holy defense	Symbolism in posters of 8 years of holy defense	Tehran, 2005		
19	Third conference on globalism and art	Decorative elements in Seljuk art	Tehran, 2005		

20	Second Conference on Jade-Velayat	The visual manifestation of the hadith of "Selsel-al Zahab" of Imam Reza in Islamic art	Mashhad 2006		
21	Seminar on the Shiraz art school	A survey on the drawings of the Shiraz school	Shiraz 2008		
22	Conference on Prophet art school	The symbolic manifestation of the Prophet Mohammad (PBUH) in Islamic art	Isfahan, 2006		
23	Conference on Shi'ah art and civilization	Symbolic manifestation of Shi'ah beliefs in Iran applied arts	Tehran 2012		
24	Seminar on Holy Quran and art	Quranic elements known as "Ghoramti" in the sixth century of Hegira	Tehran 2011		
25	The Third Visual Arts festival of Fajr	The significance of acknowledging Iranian-Islamic art structures	Tehran 2011		
26	National Seminar on research in Islamic-Iranian arts	The role of western scholars in Iranian art research	Mashhad 2011		
27	The fifteenth seminar on art research	Honoring Abolfazl Aali	Tehran 2009		
28	Iranian identity; concepts and strategies	The reflection of Iranian identity in the developing of Islamic art	Tehran, 2004		
29	Knowledge, a bridge between cultures	The spiritual interpretation of the word "LA"	Tehran, 2004		
30	International conference on the role of Isfahan in developing sciences	The symbolic interpretation of the peacock in Islamic art	Isfahan, 2006		
31	The conference on the role of Shi'ah art in defining Islamic art values and concepts	Visual manifestations of Shi'ah beliefs in the inscriptions of Islamic art	Tehran, 2013		
32	Bi-annual on wall paintings of cities	Wall paintings for metro stations with emphasis on Islamic art elements	Tehran 2013		
33	International conference on web-research	A comparative study on the visual designs of information stands in the world of Islam	Tehran 2015	Hanieh Birjandi	
34	The architecture of the Iranian world 1000-1250 Conference by Prof. Hillenbrand	The symbolic concepts of inscriptions and decorative motifs of the Jam Minaret	University of St. Andrews, UK 2016		

Jury Member of Conducted Festivals/Seminars			
No	Work Topic	Event Title / Place	Date
1	Member of the jury board of the 14 th Kharazmi Festival	Iran's scientific and technical research organization	2001
2	Member of the jury board of the 24 th Book Festival of Islamic Republic of Iran	24 th Book Festival of Islamic Republic of Iran	2006
3	Member of the jury board of the 18 th Kharazmi Festival	Iran's scientific and technical research	2004
4	Member of the jury board of the 7 th festival of Ashoura Art	Howzeh Honari	2013
5	Member of the jury board of the First International Festival on Yazd's Inscriptional Patterns	Cultural and artistic Institute of Ruyesh Sabz	2010
6	Judge of the Poster festival of "Javan Irani" Iranian Youth- Visual arts section	Howzeh Honari	2011
7	Member of the research committee of performing arts in regard to papers of theater art	Fajr Festival of Performing Arts	2009
8	Member of the jury board of the 6 th International festival of Asma-al Hosna Typography Poster	Iran's Ministry of Islamic Culture and Guidance	2011
9	Member of the jury board of the International festival of Art in Media- Graphic arts and book layout section	Iran's Ministry of Islamic Culture and Guidance- Press Secretary	2011
10	Member of the jury board of the 4 th festival of Ashoura Art	Howzeh Honari	2009
11	Member of jury board of the 4 th festival of Book Season	Khane Ketab (House of Books)	2008
12	Member of jury board of the 3 rd festival of Book Season	Khane Ketab (House of Books)	2007
13	Member of the jury board of the 6 th International Farabi Festival	Farabi Festival Organization	2013
14	Member of jury board of the 5 th festival of Book Season	Khane Ketab (House of Books)	2007
15	Member of jury board of the 21 st festival of Book Season	Khane Ketab (House of Books)	2013
16	Member of jury board of the 21 st festival of Book Season	Khane Ketab (House of Books)	2007
17	Member of the jury board of the 1 st International festival of Asma-al Hosna Typography Poster	Iran's Ministry of Islamic Culture and Guidance	2005
18	Member of the scientific committee of visual arts at the first National Conference on the "Art of Tabarestan" Past till Now	University of Mazandaran-Art Department	2012
19	Member of the academic board for the conference of "Paintings of the Isfahan School"	Farhangestan Honar	2006
20	Member of the academic board for the conference of "Paintings of the Shiraz School"	Farhangestan Honar	2007

21	Member of the jury for the 7 th Bi-Annual of Iranian Painting	Tehran Museum of Contemporary Arts	2009
22	Member of the jury for the 8 th Bi-Annual of Iranian Painting	Tehran Museum of Contemporary Arts	2010
23	Member of the jury board of the 10 th festival of Ashoura Art	Howze Honari	2015
24	Member of the jury board of the 11th International festival of Asma-al Hosna Typography Poster	Khane Honarmandan (House of artists)	2014
25	International judge for the "Say no to violence" poster festival	Today's Posters	2014
26	Member of jury board of the 23rd festival of Book Season	Khane Ketab (House of Books)	2014

No.	Name of Invention/Creation	Registered Date	Co-worker	Place of Registration
1	Border finder device for artwork (posters)	September 2011	Mohammad Taghi Tabatabai (student)	Main Office of Industrial Registration
2	Passe-Partout (framing) device for artworks	September 2011	Mohammad Taghi Tabatabai (student)	Main Office of Industrial Registration

Ranks in National and International Festivals			
No.	Rank title	Date	Festival
1	Diploma and gold medal	1988	Center for art and literature of Holy Defense
2	Recipient of the emblem of visual arts and the Nakhl Zarin medal (highest medal for arts)	2010	Fajr Art Festival
3	Grantee of three-month overseas scholarship study (Paris, France)	1991	The third bi-annual exhibition of graphic arts
4	Recipient of certificate for the International Seminar of Kamal Al Din Behzad	2003	International Seminar of Kamal Al Din Behzad
5	Recipient of certificate for the 3 rd Bi-annual of Poster of Islamic	2006	Bi-annual of Poster of Islamic World

	World		
6	Recipient of certificate for the 9 th Bi-annual of Tehran Poster exhibition	2007	9 th Bi-annual of Tehran Poster exhibition
7	Selected professor of Tarbiat Modares University	2001	Tarbiat Modares University
8	Selected researcher of Tarbiat Modares University	2005	Tarbiat Modares University
9	Selectee of the Qalam Bavaran Festival- Glorification of five professors in art	2016	Cultural and artistic organization of Tehran's municipality

Exhibitions and Art Programs

No.	Title of Exhibition/Program	Title of Festival	Place of Event	Date
1	Personal poster exhibition	Seven arts, Seven artists	Khane Honarmandan (House of artists)	2010
2	Personal poster exhibition	National Library of Zagreb	Zagreb, Croatia	2013
3	Exhibition for artworks in regard to Quranic verse	International exhibition of Ship Center at Daka City, Bangladesh	Daka City, Bangladesh	2005
4	Lecturer at Seminar with the title of "the essence of Islamic art"	Arasbaran Cultural center	Tehran	2016
5	Lecturer at Seminar with the title of "the concept of Islamic art- limitations and relations"	Student's scientific group of Islamic art	Tarbiat Modares University, Tehran	2015
6	Lecturer at Seminar with the title of "symbolism in Islamic art" at the archeology and art group	Humanities and cultural studies research center of the Ministry of science.	Tehran	2016
7	Lecturer at Seminar with the title of "city art in Tehran"	Culture, art and architecture research center of Jihad Daneshgahi	Tehran	2015

8	Lecturer at the international gathering of Islamic wisdom	Islamic art school	Qom	2016
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Manager, Editor-in-Chief and Member of Editorial Boards		
Position	Journal title	Date
Editor-in-chief and member of editorial board	Mah Honar Book Journal	From 2006 to 2014
Editor-in-chief and member of editorial board	Applied arts of Seman University, Arts Department	From 2012
Editor-in-chief	Chap va Nashr journal (Publication journal)	From 2014 to 2016
Member of editorial board	Visual arts journal of Fine arts University of Tehran	From 2008
Member of editorial board	Visual arts journal of Arts University	From 2006
Member of editorial board	Artwork restoration journal, Isfahan	From 2010
Member of editorial board	Islamic Art Journal	From 2003
Member of editorial board	Jelve Honar Journal, Al Zahra University	From 2006

Chairman at Conferences		
Position	Journal title	Date
Scientific chairman	The first conference on Islamic art	2001
Scientific chairman	Second International conference on the Paintings of the Islamic World- Farhangestan Honar	2002
Scientific chairman	The third seminar in Ashoura Art, Howze Honari	2008
Scientific chairman	The fourth festival of visual arts of Fajr	2011
Scientific chairman	The fifth festival of visual arts of Fajr	2012
Scientific chairman	Tenth Bi-annual of Tehran Poster exhibition	2009
Scientific chairman	Second Seminar on the art of resistance	2011
Scientific chairman	Third Seminar on the art of resistance	2012
Art manager	Third Edition of Youth Art program, Howze Honari	2006